



BELIZE
**CULTURE
FUND**

N I C H

national institute of culture and history



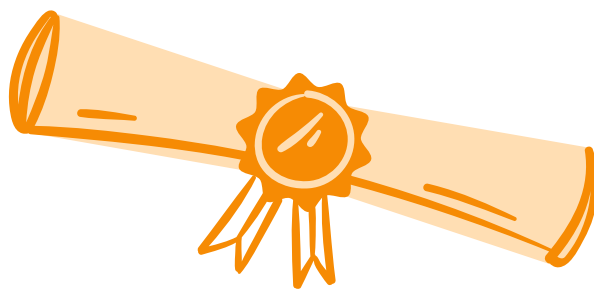
MINISTRY OF
**EDUCATION
CULTURE
SCIENCE
TECHNOLOGY**



GRANT POOL of **\$30,000** BELIZE DOLLARS

Financed by the Ministry of Culture and the National Institute of Culture and History

9 grants to



PROTECT

our historic
monuments and
material artifacts

SAFEGUARD

language and
the traditional
knowledge of
generations

PROMOTE

the growth of the
expressive arts
and our creative
industry

TYPES OF GRANTS

SAFEGUARDING AT-RISK LIVING HERITAGE

Up to BZD 5,000

Belize's living heritage includes oral traditions, social practices, rituals, festive events, ancestral knowledge, and language. We offer to fund projects that promote and protect Belize's living heritage or local and indigenous language(s). We seek proposals for documentaries, trainings, workshops, mentorship initiatives, or after-school programmes. We will fund one project that demonstrates the need for urgent intervention.

DIGITAL ARCHAEOLOGY

Up to BZD 5,000

We are looking for innovative technology projects to help in the promotion of Belize's archaeological sites and artifacts. The proposal must be led by Belizeans (individuals or organisations) but a partnership with qualified international archaeologists and/or students is encouraged. We will support ideas that prioritise positive community and student impact.

DIGITAL CREATIVE ARTS

Up to BZD 5,000

Digital creative arts use technology to create, share, and promote original artistic works that celebrate Belize's culture and creativity. We seek to fund a single project that demonstrates innovation, artistic excellence, and meaningful Belizean cultural storytelling through digital media. Applicants must submit a concept note or creative treatment outlining the project's creative vision, format, and intended outcomes.

MAKING MUSEUMS VIBRANT

Up to BZD 5,000

There are many community-based museums in Belize that help to preserve and showcase Belize's culture and that could benefit from funds to help with conservation, marketing, digitisation, and small infrastructural upgrades. We will fund one project for initiatives that demonstrate the ability to increase the visibility, access, and user experience of a museum.

DYNAMIC PROJECTS

Up to BZD 2,000 per project

We aim to fund 5 projects that embody any of the following:

I. Initiatives that teach and transmit creative arts, including visual (painting, sculpting, photography, literary (writing and publishing), performance (dance, drama, music), and audiovisual (film and animation) production.

II. Initiatives that focus on capacity-building, education, economic growth, and sustainable development in culture and history.

III. Initiatives that support the promotion and safeguarding of languages and traditional medicine.

IV. Initiatives that support the professionalisation of creative artists and cultural workers.

V. Initiatives that contribute to the development and professionalisation of festivals.

VI. Initiatives geared toward research and presentation on areas of study related to Belize's culture and history.



CULTURE



DISCOVERY



EXPRESSION



EDUCATION

FUNDING REQUIREMENTS

1 ALIGNMENT WITH GRANT OBJECTIVES

The project should align with the objectives of the specific grant being applied for.

The significance of the project should be clearly stated; e.g., educational impact, economic stimulation, etc.

2 INNOVATION AND CREATIVITY

The project should showcase innovation, creative ideas, or unique perspectives. It should encourage experimentation, artistic expression, or the exploration of new cultural forms and/or research.

3 COMMUNITY INVOLVEMENT

It should actively involve and engage the local community or target audience in its planning, implementation, and/or outcomes. The project should demonstrate a collaborative approach, fostering partnerships with other relevant groups.

4 IMPACT

It should have a positive impact on the community, fostering new cultural products, services, or understanding. The project should demonstrate potential for lasting benefits beyond the grant period.

5 FEASIBILITY

It should demonstrate the capacity to execute the proposed activities successfully. The project should have a well-defined and realistic budget. Salaries will not be funded but small honorariums for experts are acceptable.

6 EVALUATION AND REPORTING

The project should describe how project results, lessons learned, or best practices will be shared with the wider community or relevant stakeholders.



Project Submission

Applications will be reviewed to ensure that all requirements are met, including:

- Submission before the deadline;
- Inclusion of the written application, video and budget proposal;
- Alignment with priority or micro-grant applied for.

Full application review

- Complete applications will be further reviewed by the Directors of each of NICH's divisions;
- A panel will convene to select micro-grant winners or relegate priority grant runner-ups to micro-grants.

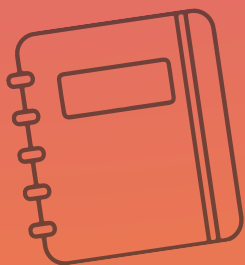
Final review

- The NICH Board of Directors will review the list of proposed projects for funding.
- Clarifications may be sought from the reviewers and the applicants.
- The Board will determine successful applicants based on the criteria set out in this guide.

Results notification

September 2026

- All applicants will be notified of the result of their application.
- Unsuccessful applicants are encouraged to re-apply.
- Due to the volume of applications, individual feedback on applications will not be provided.



Submitting an Application

Application Package

The following components for the Belize Culture Fund application and must be submitted together. The deadline to submit applications is on **August 14, 2026**.

1. VIDEO PITCH
2. APPLICATION FORM
3. BUDGET PROPOSAL

NEED MORE HELP?

All applications are to be submitted to:

culturefund@nichbelize.org

Visit our website to learn more:

Click here for: **[Application Form](#)**

Click here for: **[Sample Application Form and Budget](#)**

Click here for: **[FAQ](#)**

Or contact us at 822-3307 or email us at culturefund@nichbelize.org